

MS. 1D 8498
mahārājavarāṇ-
ka-mō
complete

Fragile Palm Leaves

MS No 8498
Room 2A
mahārājavarāṇ-
tō

8498

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1368

Fragile Palm Leaves

MS No 8498

Room 2A

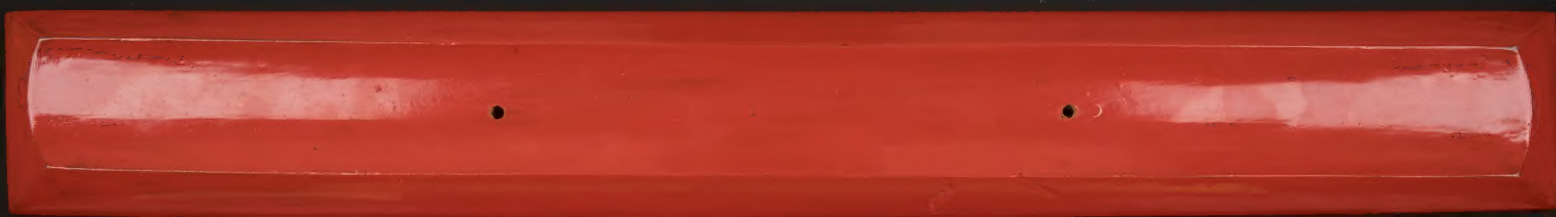
mahārājavan-tō

Fragile Palm Leaves

MS No 8498

Room 2A

mahārājavan-10



Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. At the top left, there is a small, distinct mark that appears to be a stylized character or a page number. The script is finely etched into the surface of the leaf. Two circular holes are visible, which are traditional for threading a cord to bind multiple leaves together.

Continuation of the handwritten text on a second palm leaf. The script is consistent with the first leaf. The text is organized into about 10 horizontal lines. Similar to the first leaf, there are two circular holes for binding. The leaf shows signs of age and wear, with some discoloration and slight irregularities in the surface.

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1877
The first thing I noticed when I stepped
out of the car was the cold. It was a
sharp contrast to the warm sun I had been
basking in. The air was crisp and clear,
and the trees were bare and skeletal.
I had heard that the weather was bad, but
this was something else. The ground was
frozen, and the trees were covered in
ice. It was a beautiful sight, but also a
bit scary. I had never seen anything like
this before. The snow was deep and
soft, and the trees were like giant
fingers reaching out to touch me. I
was in the middle of a winter wonderland.
The snow was so deep that I couldn't
see the ground. It was like a white
carpet that had been laid out for me.
The trees were so close together that I
felt like I was in a forest. The air was
so cold that I could see my breath.
It was a magical experience, and I
was lucky to be here. The snow was
so soft that I could walk on it without
making a sound. The trees were so
tall that they touched the sky. The
ground was so frozen that I could walk
on it without sinking. It was a perfect
day for a winter walk. The snow was
so deep that I couldn't see the ground.
It was like a white carpet that had
been laid out for me. The trees were
so close together that I felt like I was
in a forest. The air was so cold that I
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were so close together that I felt like I
was in a forest. The air was so cold that
I could see my breath. It was a magical
experience, and I was lucky to be here.

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ဗုဒ္ဓိယောဂဟောနုပညာတရားကြီး အထူးအားဖြင့် အားလုံး
ဟောသောအခါတိုင်း တရားဟောသောအခါတိုင်း

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some discoloration. The text is mostly illegible due to fading and the quality of the image.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script. The paper shows signs of wear, including two dark circular holes and some discoloration. The text is mostly illegible due to fading and the quality of the image.

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Handwritten text in Devanagari script, likely a list or account. The text is written on aged, yellowed paper. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text in Devanagari script, continuing from the top strip. The text is written on aged, yellowed paper. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip. The text appears to be a continuation of the list or account from the top strip.

we will see

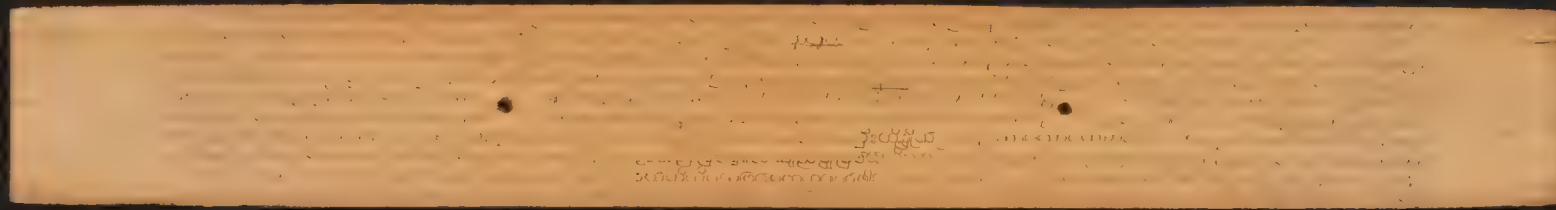
ပြုံးလယ်ယု
ဒီးပြောဟိုမလဲ

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, located in the lower right portion of the page. It appears to be a signature or a short note.



၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် ရှိသော အခြားအဖွဲ့အစည်းများနှင့် ဆက်သွယ်ဆောင်ရွက်ရန်
 ၂။ အခြားအဖွဲ့အစည်းများမှ လိုအပ်သည့် အချက်အလက်များကို စုံစမ်းရန်
 ၃။ အခြားအဖွဲ့အစည်းများမှ လိုအပ်သည့် အချက်အလက်များကို စုံစမ်းရန်

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အသံသရာတော်

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ပညာပေးရန်အတွက်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.



ဝိယ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

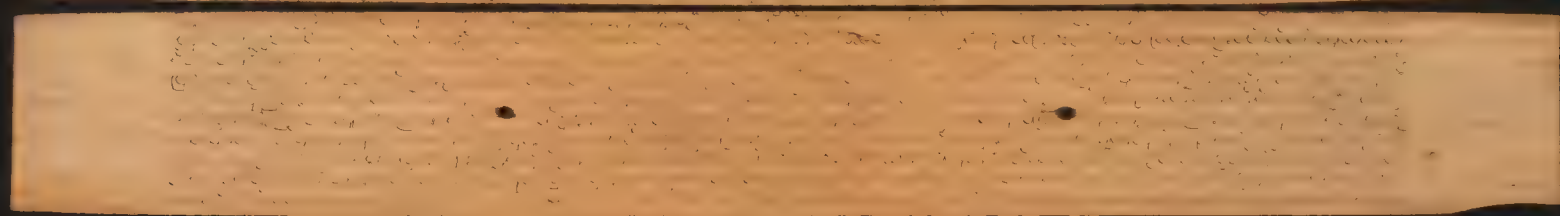
၁၈၈၆ ခုနှစ်
ဧပြီလလဆန်း
ရက်စွဲ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

အထွေထွေသောကျမ်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the line of text.



၂၃၂ နှစ်ကြာသော
ပိဋကတ်တော်

သုတေသန

ဤစာတော်ကို ရှေးဦးစွာ
ရေးသားခဲ့ကြသည်

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သောလောကီလောကီ
သောလောကီလောကီ

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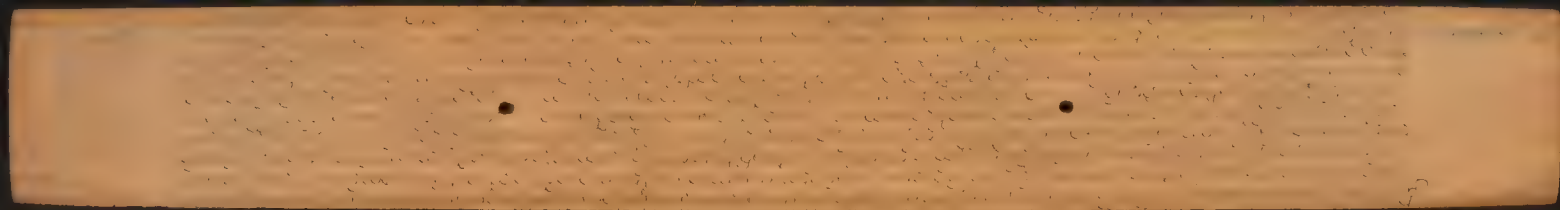
51

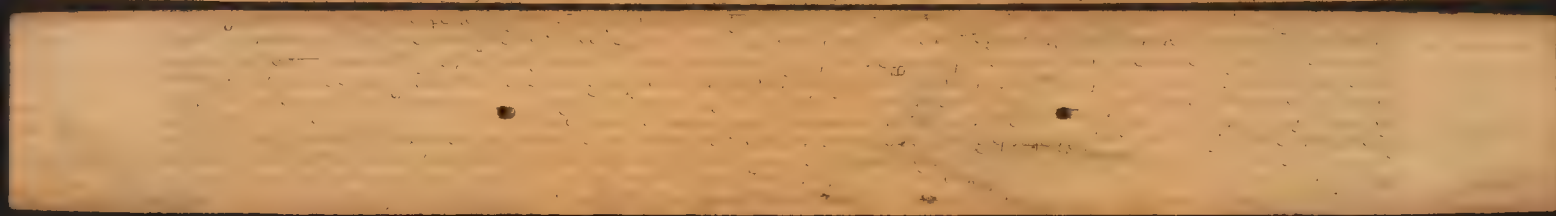
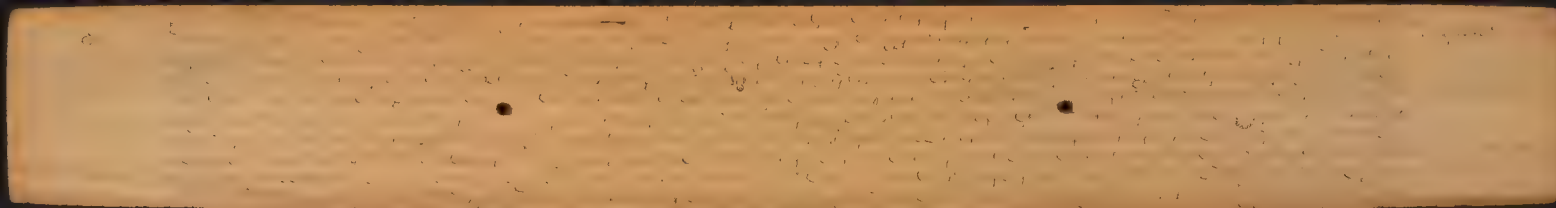
87

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings in the upper right corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

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၁၂၃၄၅၆

ॐ नमो भगवते वासुदेवाय ॥





သားတစ်ယောက်
ဟာလည်းပန်ပြီ

သုတပါဠိတော်ရှိ

ဘုရားဟော
ကောသလ

ဤသို့ဟောပြော
လေ့ရှိသော
ဘုရားဟောပြော

အပိုက်တံ

သုတေသနတိုက်

၁၀၁

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

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၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊
 ဝမ်းမာမာရုံဝယ်၊
 ကြောမာမာရုံဝယ်၊

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۱۳۴۸

Handwritten text in Arabic script, likely a title or chapter heading, centered at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a script, likely Devanagari, covering the upper portion of the left page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Devanagari, covering the lower portion of the left page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some lines that appear to be underlined or separated.

၁၀၀၀
ပျက်စီးနေသည်

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၁၀၀၀
ပျက်စီးနေသည်
၁၀၀၀
ပျက်စီးနေသည်

၁၀၀၀
ပျက်စီးနေသည်

Handwritten text in the center of the top strip, possibly a signature or a small note.

Handwritten text in the center of the bottom strip, possibly a signature or a small note.

တမင်း
မင်း

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

အိမ်ထောင်ရေးနှင့်ပတ်သက်သည့်
အချက်အလက်များကို

အောက်ဖော်ပြပါ
ဇယားတွင်

အချက်အလက်များကို
အောက်ဖော်ပြပါ
ဇယားတွင်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ကျောက်တန်းတော်တော်တော်

၁၈

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a signature or a small note at the bottom right of the page.

Handwritten text in a cursive script, likely a signature or a small note at the bottom center of the page.

မေတ္တာ
သိင်္ခ

မေတ္တာသိင်္ခ
သောတေသနာတို့

ပျဉ်းမူလသား

၄၆၆၆၆၆

သုတေသန

အောင်မြင်

သုတေသန

သုတေသန

6:

॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

၁၃၁
ဦးမြတ်ကလေးကလေးကလေး
ဦးမြတ်ကလေးကလေးကလေး
ဦးမြတ်ကလေးကလေးကလေး

ဟူလေး၏ ၁၆
သတ္တဝါတို့ကလေးကလေး

ဦးမြတ်ကလေးကလေးကလေး

မဟာဗျူဟ
သမ္မာ

သမ္မာ

ဗုဒ္ဓဗျူဟ

သမ္မာဗျူဟ
သမ္မာဗျူဟ
သမ္မာဗျူဟ

U

1. 11

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

ထွက်ပြေးသွားသည်

သို့

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

၁၀၁၅ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်

မန္တလေးမြို့၊ ဘုရားတော်ကြီး

ဦးစီးကြီး ဦးစိုးဝင်း

မန္တလေးမြို့၊ ဘုရားတော်ကြီး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The word "SPEC" is visible in the center of the page, and "PUBONIC" is visible on the right side.

41

$$v = \frac{1}{\sqrt{\mu_0 \epsilon_0}} = \frac{1}{\sqrt{4\pi \times 10^{-7} \times 8.85 \times 10^{-12}}} = 3 \times 10^8 \text{ m/s}$$
 $\frac{1}{2} \sqrt{3}$

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on a light-colored, aged paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on a light-colored, aged paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document, located in the lower center of the page. The text is written in a dark ink on a light-colored, aged paper.

သုတေသနအဖွဲ့အစည်း
ပြုလုပ်သည့်အခါ
အသိပညာပေးရန်
အတွက်ဖြစ်ပါသည်။

ဦးမြင့်

အထွေထွေအချက်အလက်

သုတေသနအဖွဲ့အစည်း

၀
၆
ဣန္ဒြေအသိ

ဣန္ဒြေအသိ

၀
၆
ဣန္ဒြေအသိ

ဣန္ဒြေအသိ

အမှတ်တရသတ္တိ

အမှတ်တရသတ္တိ

အမှတ်တရသတ္တိ

24

1

ကိုးရာသွယ်သံဃေဝံသုပ္ပန်ကျော်စိတ်ရပ်သုံးဝံ

॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

३१६५५३

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
တော်မူလေ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
တော်မူလေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

220

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35

Handwritten text in the center of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page. In the lower center, there is a line of text that appears to be a signature or a specific heading, possibly reading "Gloria (L. G. G.)".

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

17. 18. 19.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

ပထမပုဒ်
ပထမပုဒ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

ပထမပုဒ် ပထမပုဒ်
ပထမပုဒ် ပထမပုဒ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

61

Handwritten text in Urdu script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. There are two large black dots visible on the page, possibly indicating binding holes or damage.

11/17/77

ကြီးပင်ကြီး - နံသာဝတီမြို့တွင်

၁၈၈၈ ခု၊ ဇူလိုင်လ

1890

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

[illegible][illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely from a manuscript or letter. The text is written on aged paper and includes several lines of dense handwriting.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are interrelated. The second
 is that the system is not a static one,
 but a dynamic one, which is constantly
 changing and evolving. The third
 is that the system is not a closed one,
 but an open one, which is constantly
 interacting with the environment. The
 fourth is that the system is not a
 homogeneous one, but a heterogeneous
 one, which is composed of many
 different parts and components. The
 fifth is that the system is not a
 simple one, but a complex one, involving
 many factors which are interrelated.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

[illegible][illegible]

[Faint handwritten Burmese script]

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. A small, stylized signature or mark is visible on the left side, and a larger, more ornate mark is on the right side.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. A small, stylized signature or mark is visible on the left side, and a larger, more ornate mark is on the right side.

Handwritten text in Arabic script, likely a manuscript or document.

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage.

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

Handwritten text in Arabic script, likely a manuscript or document, showing several lines of cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center of the page.

[illegible][illegible]

[Faint, illegible handwritten text in Arabic script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice". The list continues with several other names and titles, some of which are followed by "Esq." or "Esq.".

Handwritten text in Burmese script, likely from a manuscript or document. The text is written in a cursive style and spans multiple lines across the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, which are based on the principles of wave mechanics. The second part of the paper is devoted to a discussion of the specific properties of the atom, such as its size, mass, and energy levels. It is shown that the size of the atom is determined by the wavelength of the electron waves, and that the mass of the atom is determined by the mass of the electron. The energy levels of the atom are determined by the laws of quantum mechanics, and are shown to be discrete.

၂။ ခုနစ်ထိတူကောင်းတွင်
လယ်စကားများလှေစု

$$20. \quad \frac{d}{dt} \int_0^t x(t-s)^2 ds$$

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark, irregular spots scattered across its surface, which are characteristic of foxing or dirt. There are two prominent dark circular holes near the center of the page, possibly from a binding process. The edges of the page are slightly darker and show some wear.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of aging and wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or document, written on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of aging and wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the paper, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the paper, likely from hole punches. The text is written in a traditional style.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

၁၈၈၈ ခုနှစ်တွင် ဝန်ထမ်းများသည်
အလုပ်အကိုင်များကို ဆောင်ရွက်ခဲ့ကြသည်။
အချို့သော အရာရှိများသည် အလုပ်အကိုင်များကို
ဆောင်ရွက်ခဲ့ကြသည်။ အချို့သော အရာရှိများသည်
အလုပ်အကိုင်များကို ဆောင်ရွက်ခဲ့ကြသည်။
အချို့သော အရာရှိများသည် အလုပ်အကိုင်များကို
ဆောင်ရွက်ခဲ့ကြသည်။ အချို့သော အရာရှိများသည်
အလုပ်အကိုင်များကို ဆောင်ရွက်ခဲ့ကြသည်။

၁၈၈၉ ခုနှစ်တွင် ဝန်ထမ်းများသည်
အလုပ်အကိုင်များကို ဆောင်ရွက်ခဲ့ကြသည်။
အချို့သော အရာရှိများသည် အလုပ်အကိုင်များကို
ဆောင်ရွက်ခဲ့ကြသည်။ အချို့သော အရာရှိများသည်
အလုပ်အကိုင်များကို ဆောင်ရွက်ခဲ့ကြသည်။
အချို့သော အရာရှိများသည် အလုပ်အကိုင်များကို
ဆောင်ရွက်ခဲ့ကြသည်။ အချို့သော အရာရှိများသည်
အလုပ်အကိုင်များကို ဆောင်ရွက်ခဲ့ကြသည်။

5

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

very
very

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

သီလဝိပဿနာ

သီလဝိပဿနာ
ကလေးကလေးကလေးကလေး

၆၆၆၆

သီလဝိပဿနာ
သီလဝိပဿနာ
သီလဝိပဿနာ

သီလ

သီလဝိပဿနာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

သုပ္ပာယ်
ဘိက္ခုနီ

ပုဂ္ဂိုလ်တို့

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

ဗုဒ္ဓဘာသာ
ဝိသုဒ္ဓိ

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. In the upper right corner, there is a small, distinct heading or title. The script is a traditional Burmese cursive style.

Handwritten Burmese text on a second palm leaf manuscript strip. The text continues from the first strip, arranged in approximately 10 horizontal lines. In the lower left corner, there is a small, distinct heading or title. The script is consistent with the first strip.

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၁၂၃၄၅၆၇၈၉

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၁၂၃၄၅၆၇၈၉

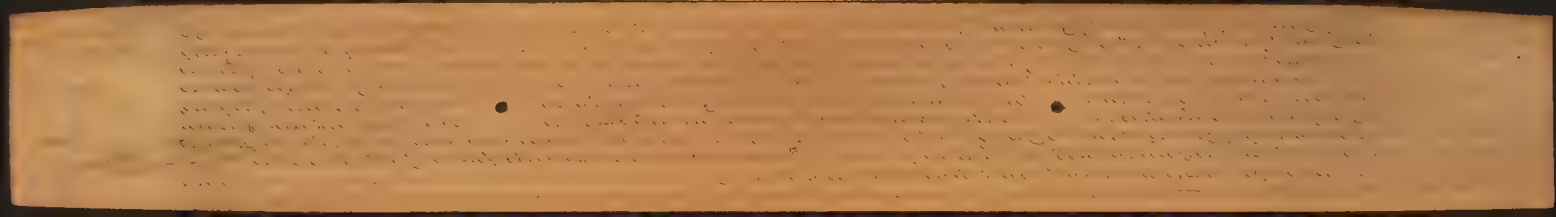
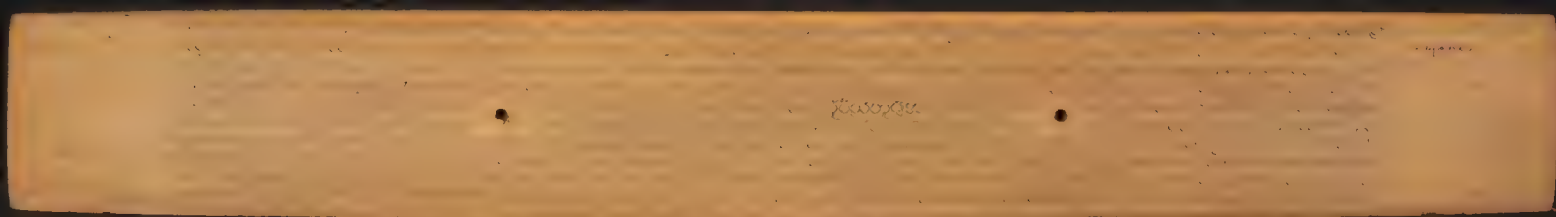
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နာမတရားတရား



မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

နယ်စပ်ဒေသ
အထူးအရေးကြီး
ဒေသများ

အထူးအရေးကြီး

ဒေသ

ပြည်ထောင်စုတော်
ပြည်ထောင်စုတော်

ပြည်ထောင်စု

ပြည်ထောင်စုတော်
ပြည်ထောင်စုတော်

ကုသိုလ်လောကလူဝံ
ဟောတောဝံ

သောသောသော
သောသောသော

နာကသကသ္မိတု
နာကသ္မိတု

သ္မိတု

သ္မိတု

သ္မိတု

မုးယုလုပုဝုယုယု

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လူ့သားလူ့သား
ရှင်မောင်လည်း
ပွင့်လှူကပ်ဂုဏ်
သိင်္ဂီသော

လူ့သားလူ့သား
ရှင်မောင်လည်း

လူ့သားလူ့သား
ရှင်မောင်လည်း

မင်းသားလည်းသိရှိရလေ

ယခု
ကံစား

ဗုဒ္ဓကုန်သွယ်လေသည်

ဝယ်ယူစကုန်သွယ်သင့်မြင်တော်မူ

ကတင်္ဂါဇာတ် ဝိသုဒ္ဓိဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ
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သီလဝိသုဒ္ဓိ

သုတေသန
ပြုလုပ်ရန်အတွက်

သုတေသန
ပြုလုပ်ရန်အတွက်
အချက်အလက်

သုတေသန

သုတေသန

127

မင်းသားတို့၏အားကိုး

2000

5900.

0.92:0

၇။ လယ်စားပမာဏလေးငါးရာခိုင်နှုန်းထက်နည်းသော

[illegible]

ψ(0) = 1

[illegible]

ပိတောက်ကင်းတိုက်ကုသိုလ်မှု

1891

၁၈၈၅ ခု
ဧပြီလ ၁၀ ရက်
နေ့

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ဧပြီလ ၁၀ ရက်
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နေ့

၁၈၈၅ ခု
ဧပြီလ ၁၀ ရက်
နေ့

ॐ नमो भगवते वासुदेवाय
 श्री कृष्णाय नमः

ନିର୍ଦ୍ଦେଶକ ଶ୍ରୀ ରାମଚନ୍ଦ୍ର ମହାପାତ୍ର

சிவசுந்தரி

မိုးဝင်းမြင့်မြင့်
မိုးဝင်းမြင့်မြင့်
မိုးဝင်းမြင့်မြင့်

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the strip.

ပညာပုဂ္ဂိုလ်

ဦးထွန်းကလေး
ဦးကျော်လွင်

ပြည်ထောင်စုလူငယ်အသင်း

ကယားပြည်
ဦးထွန်း

သောသနာ့အသင်း

ယုကမ္မဝါဒသမ္ဘဝ

သမ္ဘဝဗျူဟာ

သမ္ဘဝဗျူဟာ

သမ္ဘဝဗျူဟာ

40000.

မိတ္တူသုတ္တံ

ယင်းသို့ဖြစ်

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page.

ဟန်ပူလ

ဟန်ပူ

ပျံသာကုသုပ္ပာဗြ

ဟန်ပူလ

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၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်

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၁၀၀ တာပုဒ်
သုတေသနပုံစံ

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၁၀၀ တာပုဒ်

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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1891

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01. 11. 1911. 10. 11. 1911. 10. 11. 1911.

အဘိဓမ္မာသင်္ဂဟေ ဗြဟ္မသောဟိကံ
စရသုကလေ ဗြဟ္မသောသံသယံ ဗြဟ္မသောဟိကံ
ဗြဟ္မသောဟိကံ ဗြဟ္မသောဟိကံ

သံသယံ
ဗြဟ္မသောဟိကံ

ဗြဟ္မသောဟိကံ ဗြဟ္မသောဟိကံ
ဗြဟ္မသောဟိကံ ဗြဟ္မသောဟိကံ

သောဇေယျဟူ၍
သင်္ဂဟဇာတိဟူ၍

ညောင်ဇော်ဇာတိအစိုးရဇာတိဟူ၍
ဇာတိဇာတိဟူ၍
ဇာတိဇာတိဟူ၍

ဟူ၍

၂၀၁၁ ခုနှစ်
ဦးပုလဲဘေး ဝေးလွန်
တော်မူလေ

ဗြဟ္မာ့ပုံစံ

ဦးပုလဲဘေး

ဦးပုလဲဘေး ဦးပုလဲဘေး ဦးပုလဲဘေး ဦးပုလဲဘေး

ဦးပုလဲဘေး ဦးပုလဲဘေး ဦးပုလဲဘေး ဦးပုလဲဘေး

166

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နဝေါဗျာဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ
သုတ္တံ

• 1/2 1/2 1/2 1/2 1/2

ပြင်ဆင်ပေး

ငါ့မိလား—~~အ~~အကုသလုံကုသလုံ

١٠٠٠
 ١٠٠٠

[illegible]

(五) 五五五五五

ප්‍රාග්ධනානුකූලය

အလောင်းကောင်
သားသားကောင်

သားသားကောင်

အလောင်းကောင်

အလောင်းကောင်

၂၁၁၂၅

၂၁၁၂၅

၂၁၁၂၅

၁၈၆၅ ခုနှစ်

၁၈၆၅ ခုနှစ်
၁၈၆၅ ခုနှစ်
၁၈၆၅ ခုနှစ်

၁၈၆၅

မိမိမင်းကပြောလေ့ရှိတယ်
သို့ကတည်းကကျွန်းသို့
ပို့ပေးသင့်ပါတယ်

မင်းမင်း

မင်းမင်းမင်း
မင်းမင်းမင်း
မင်းမင်းမင်း
မင်းမင်းမင်း

သောကြာနေ့ကောသုဇာတိသင်္ခါး

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၇ ရက်

၇၇၇၇ ခုနှစ်

သောကြာနေ့ကောသုဇာတိသင်္ခါး
၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၇ ရက်

Handwritten text in a cursive script, likely a title or header, centered at the top of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

မေတ္တိယသုတ်

ဘုရားရှင်တို့
အလေးပြုလေ

၂၇၁။ ဂုဏ်ဟုလက္ခမင်း၏။

မှတ်တမ်းကြီးတို့ပုံ

[illegible]

သံဃိကာ: ဝိသုဒ္ဓိ
သီလဝါရီ

၂၆ နတ်တော်မူလျှောက်
ကော့ဂါးသစ်စာ

လက်ပေးတော့ပို့ပြီးတည်းနဲ့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တို့တို့သိသကဲ့သို့
သိကြသကဲ့သို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

32

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

5

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Handwritten: 1000

ပြည်ထောင်စု
အသံကဏ္ဍ

ပြည်ထောင်စု
အသံကဏ္ဍ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

סוף פירוש

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செய்யுடையது

4

၂၆ ဇူလိုင်လ

^၁ ငါ့ဝတ်ပြု

ယူနိုက်တက်ကင်းသမ္မတနိုင်ငံ

၆

သုညဝိသုဒ္ဓိ

မုဗ္ဗဿဗလ
ဘုံဗုဒ္ဓဗုဒ္ဓဗုဒ္ဓ

မှလောကီသမ္ဘာတော်၌
ရှိတော်မူသောသောတာပန်တို့

၌သန္ဓေသုံးလမျှသာအပ်ကြတော်မူသည်ကို
ဂေါတမီတော်

၌ဂေါတမီတော်အကြောင်းကိုသိရမည်

အသံအသံအသံအသံ
အသံအသံအသံအသံ

အသံအသံအသံအသံ
အသံအသံအသံအသံ

အသံအသံအသံအသံ
အသံအသံအသံအသံ
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အသံအသံ
အသံအသံ
အသံအသံ



10

2

Handwritten text in a script, possibly Indic, located in the center of the top strip.

Handwritten text in a script, possibly Indic, located on the bottom strip.

၇
အလှူအတန်းတော်
အလှူအတန်းတော်

အလှူအတန်းတော်
အလှူအတန်းတော်

အလှူအတန်းတော်
အလှူအတန်းတော်

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the top strip.

100000000

100000000

1071
1072
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1098
1099
1100

၂၆။ ပစ္စုပ္ပန်ပြုစုရန် အကျိုးငှာ ဖြစ်နိုင်ပါသည်။

[illegible]

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၁၆၈

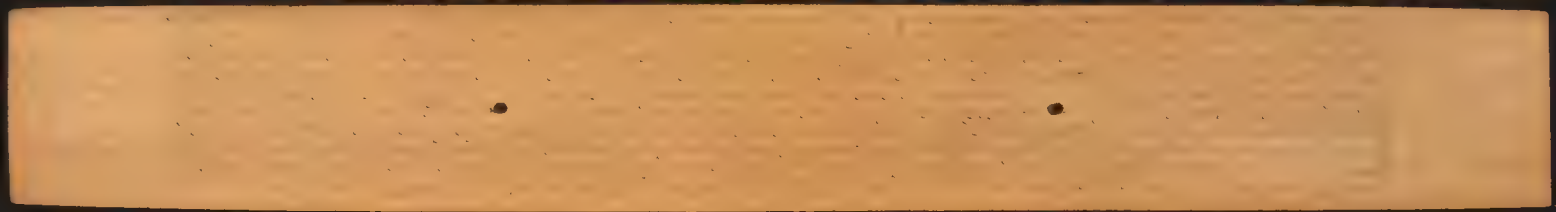
၂၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၀၀၀၀၀၀၀၀၀၀၀၀၀
၂၀၀၀၀၀၀၀၀၀၀၀၀၀
၃၀၀၀၀၀၀၀၀၀၀၀၀၀

၂၀၀၀၀၀၀

၂၀၀၀၀၀၀၀၀၀၀၀၀၀

မဟာဗျူဟာ
သုတ္တံ
ပထမသုတ်
သုတ္တံ

သုတ္တံ
ပထမသုတ်



၁၆၆၆ ဝါပြန်

၁၆၆၆ ဝါပြန်

၁၆၆၆ ဝါပြန်
၁၆၆၆ ဝါပြန်

၆၆
တောရဇာဓိပတိ
ကြီးသောဇာဓိပတိ

ပိုးဟူ

၂။ ယကသာဗြဟ္မာရုံတွင် ပြီးယဉ်ပြန်သောအခါ

သောသောသောသောသောသော
သောသောသောသောသောသော

သောသောသောသောသောသော
သောသောသောသောသောသော

သောသောသောသောသောသော
သောသောသောသောသောသော

သောသောသောသောသောသော
သောသောသောသောသောသော

[illegible]

ပြည်ပြည်ချုပ်ချုပ်ကြီး

၂၀၉၂ ဟူ၍ ဇာတ်လမ်း

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page, with some lines appearing slightly more prominent than others. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page, with some lines appearing slightly more prominent than others. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

၁၆၂၆ ခု ဝါဆိုလပြည့်ကျော်တော်

[illegible]

ပေးသောမည်ဟူ၍သေချာစွာ

ငဝါးတို့ပြုစုလေ့ရှိသော

ಇದ್ದು ಪರಮಪ್ರಿಯನು ಬಿಟ್ಟು

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

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မေတ္တာဝိသေသနာရုံသို့

၇၂၃

ဟောမာ သာ
ဤဇာတ်မြ
လေဇာတ်
ဤဇာတ်မြ
လေဇာတ်

ဟောမာ သာ
ဤဇာတ်မြ
လေဇာတ်
ဤဇာတ်မြ
လေဇာတ်

သုတေသန
သုတေသန
သုတေသန

ပုဂ္ဂိုလ်တို့
အားလုံးအတွက်

ပဝတတပါ
သက္ကတသံ
ဘတတပါပု

တရားရသော
သက္ကတသံ
အားလုံးအတွက်

သက္ကတသံ

[illegible]

50000

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့



စကားကုသပုဂ္ဂိုလ်တို့၏
ဦးစီးဌာနသည် ပုဂ္ဂိုလ်တို့၏
ယဉ်ကျေးမှုနှင့် ပတ်သက်၍

နိဝိသိတဗျူဟာသုတ်

ဗုဒ္ဓါ သိက္ခာတော်
နိဝိသိတဗျူဟာသုတ်

ဟိရုဗျူဟာသုတ်

နိဝိသိတဗျူဟာသုတ်

ဗုဒ္ဓါ သိက္ခာတော်

ဟိရုဗျူဟာသုတ်

နိဝိသိတဗျူဟာသုတ်

ပြင်စ

ဘကားမာဇ်ဟာရုဗျာ
ဟာ(ဟာကမဂ္ဂါရ
ဇ်ဆွဒာဂ္ဂါရ(ဟာကားဗျာ
ဗျာဗျာဗျာဗျာဗျာ
ဟာကမဂ္ဂါရ(ဟာကားဗျာ
ဗျာဗျာဗျာဗျာဗျာ

ဟူသော
ပြောဆို

တောပျဉ်းကပ်
ပြောဆို
သောပျဉ်းကပ်

ဟူသော
ပြောဆို

ဟူသော
ပြောဆို

၇၅၃လက်
၁၃၅၃
၁၃၅၃

၇၅၃လက်
၁၃၅၃

၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အောက်တိုဘာလ ၁၀ ရက်နေ့

သို့ကျော်လွန်သော

ပထမပဌာနသို့ ပို့သော
အောက်တိုဘာလ ၁၀ ရက်နေ့

သယံဇာတ
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သယံဇာတသယံဇာတသယံဇာတ

သယံဇာတသယံဇာတ

လေလေလေ

လေလေလေလေလေလေ

လေလေလေ

လေ

ကလေးတို့ပညာ

ပညာတို့

သောတို့

သောတို့

သောတို့

သောတို့

သောတို့

သောတို့

၂၇၆ ယာသတ္တဝါသို့သွား

၂၁၁ ဗြဲဝံသ်ဟူ၍လ

ပုဂံသီဟသူ
မြတ်ဗျာဏ်
မြတ်ဗျာဏ်

ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်

၈၈၈

ပုဂ္ဂိုလ်တို့၏
အကျိုးအမြတ်

၈၈၈

သုတေသန

သုတေသန

သုတေသန

သုတေသန

ဝိဇ္ဇာတိသုတ္တံ
သုတ္တံ

ဥပသုတ္တံ
သုတ္တံ
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ယုယုယုယုယုယုယုယုယုယု
ယုယုယုယုယုယုယုယုယုယု

၁၃၂၈ ဝါ (၁၃၆၇)
၁၃၂၈ ဝါ (၁၃၆၇)

သက္ကရာဇ်
၁၃၂၈ ဝါ

ဧရာဝတီတိုင်းဒေသကြီး
မန္တလေးတိုင်း

၁၃၂၈

မန္တလေးတိုင်း
မင်းဇံမြို့

၁၃၂၈ ဝါ (၁၃၆၇)
ဧရာဝတီတိုင်းဒေသကြီး
မန္တလေးတိုင်း
မင်းဇံမြို့
၁၃၂၈ ဝါ (၁၃၆၇)

၁၃၂၈ ဝါ (၁၃၆၇)

Handwritten text at the top of the first page, likely a title or header in Burmese script.

ယခုသော
ဝိသုဒ္ဓိပဋိပတ္တိ
သောဝါဒဗျာဓိတရားဟော

၂၀၀၀၀၀၀၀
၂၀၀၀၀၀၀၀

၆၀၀
ကြားဝတ်

ကကအာဝတ်

ပုဂ္ဂိုလ်
လူငယ်
ကကအာဝတ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

ကလေးတော်

သို့တော်တော်

သို့တော်တော်

သို့တော်တော်

တပည့်
သို့မဟုတ်
သို့မဟုတ်
သို့မဟုတ်
သို့မဟုတ်

သို့မဟုတ်
သို့မဟုတ်
သို့မဟုတ်
သို့မဟုတ်

မည်သို့သော်
ကလေးငယ်များ

သောတရား
ပုံစံကျစ်

သောတရား
ပုံစံကျစ်

၂၇၄ မင်းသိင်္ခကြီးကဲ့သို့ အားလုံးပင်

ကလေးများအတွက် ပြောဆိုရန် အထူးသတိထားရမည့်
အချက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

အလင်းပြည့်စုံသောအခါ

၁၅၀၂ ခုတွင် ကိုယ်စားပြုသော အမတ်များ

